

MONITORING CULTURAL POLICIES AND TRENDS IN EUROPE

4th Annual Authors Meeting of

"Compendium of Cultural Policies and Trends in Europe"

1-2 July 2005

Hosted by the Dutch Ministry of Education, Culture and Science (the Hague)
at the Boekman Foundation (Amsterdam)

Friday, 1st July

12h00 **Registration and Light Lunch**

14h00 **Opening and Welcome**

to be determined, Dutch Ministry of Education, Culture and Science
Gabriella Battaini, Director General, DG IV, Council of Europe

A Year in Review: Reports from the Council of Europe and ERICarts

Kathrin Merkle, Secretary to the Steering Committee for Culture, Council of Europe
Andreas Wiesand, Executive Director, ERICarts Institute

14h30 **Implementing Changes to the Compendium Grid 2004**

Chair: *Danielle Cliche*, Research Manager, ERICarts Institute

Introductory statements on implementation of changes to:

Chapter 5 (legal provisions) by *Vesna Čopič*

Chapter 8.2 (participation statistics) by *Mikko Lagerspetz*

Chapter 6.4 (public financing statistics) by *Otto Hofecker/Carla Bodo*

Key questions to be addressed by working group leaders and authors:

- What has been the experience of the authors when implementing the new grid?
- In which way has the overall quality of the Compendium been enhanced and how does the new grid and indicators enhance the capacity of the Compendium to generate comparative information and data?
- How can we best use the new information to monitor certain issues?

16h00 **Coffee Break**

16h15 Continuation of session

17h30 **Comparing International Cultural Co-operation Policies and Strategies**

Melle Lyklema, political scientist (Amsterdam) to

- present research on the cultural component of European/EU foreign policy,
 - examine information presented in chapter 2.4 of the Compendium country profiles on international cultural co-operation,
 - present the Interarts/EFAH report on cultural cooperation,
- followed by discussion on international comparisons/ methodology.

18h30 **Boat Trip & Aperitif, followed by Buffet Dinner at the Boekman Foundation**

- 09h30** **Compendium Experiments 1: Cultural Diversity, Intercultural Dialogue, Social Cohesion**
Chair: *Milena Dragicevic-Sesic*
WG Representatives *John Foote, Nina Obuljen* to make a first statement followed by interventions by *Kathrin Merkle/France Lebon on the Intercultural Dialogue Project* and *Samuel Thirion/Gilda Farrell* (to be confirmed!) on the Social Cohesion Guide of the Council of Europe, followed by a general debate.
- 11:30** **Coffee Break**
- 11h45** **Compendium Experiments 2: CUPIX and the Time Capsule**
Chair: *Costis Dallas*
WG Representatives *Péter Inkei, Dorota Ilczuk, Andreas Wiesand* to make a first statement followed by general debate.
- 12h30** **Lunch**
- 14h00** **Looking into the Future**
- I Reaching Out: Exploring Synergies, Sharing Methodologies/ Indicators**
Chairs: *Ritva Mitchell and Daniel Therond, Head of the Culture and Cultural Heritage Department, Council of Europe*
- *Council of Europe* monitoring programmes and other bodies (HEREIN/Heritage:*Daniel Therond*; DG III/ Social Cohesion Guide including cultural indicators: *Samuel Thirion/Gilda Farrell*; Audiovisual Observatory/ Audiovisual Industries:*André Lange*)
 - European foundations and networks (ECF, EURO CULT, CIRCLE, ELIA et al)
 - *Sten Månsson* (European report on cultural production and reception)
- II Elements of a Compendium “Model Profile”**
Presentation by *Andreas Wiesand*, followed by a general debate
- III Using the Compendium as a Teaching Tool**
Chair: *Cas Smithuijsen*
Presentation of experiences of authors (*Ritva Mitchell, Dorota Ilczuk, Mikko Lagerspetz, Milena Dragicevic-Sesic, Viktoras Liutkus et al*) and discussion with *Lluís Bonet* forms of co-operation with ENCATC.
- 15h30** **Coffee Break**
- 16h30** **Closing Session: Open Forum, Timetable and Other Business**
- 17h00** **Boat Trip to new Concert Hall**
- 17h30** **Comparing Policies to Support the Culture Industries**
speaker to be confirmed will present the new draft policy programme on culture and the economy of the Dutch Ministry of Culture and report on information presented in chapter 4.2.5 of the Compendium on the culture industries, followed by discussion on international comparisons/ methodology.
- 18h30** **Tour of Concert Hall followed by Dinner**